

Launching Of

AZMAN HASHIM
CHAIR OF MUSIC

FRIDAY,
23 JUNE, 2023

TIME:
8.00 PM - 10.30 PM

VENUE :
AUDITORIUM @ IAS



Content

Programme

List of Song

Lyric

List of Musicians

Programme

7:30 PM ARRIVAL OF GUESTS

ARRIVAL OF VIP GUESTS

8:00 PM DOA RECITATION

ADDRESS & SPEECH

- *Prof. Dr. Abrizah Abdullah
Dean, Institute for Advanced Studies*
- *Prof. Ir. Dr. Shaliza Binti Ibrahim
Deputy Vice Canselor (Research & Innovation)*
- *Tan Sri Dato' Seri (Dr.) Azman Hashim
Patron, Azman Hashim Chair of Music*
- *Launching of Ceremony*
- *Montage Presentation*
- *Dinner*

9:00 PM RECITAL PERFORMANCE - AUDITORIUM @ IAS

10:30 PM END OF EVENT



List of Song

Cry Me A River
Besame Mucho (classic)
Beautiful Maria (Orchestra Version)
What Wonderful World
The Way You Look Tonight
Too Young
Satin Doll
At Last
I Get A Kick Out of You
My Way
Autumn Leave In Cha Cha



Lyric

Cry Me A River

Besame Mucho

Beautiful Maria
(Orchestra Version)

What Wonderful World

The Way You Look
Tonight

Too Young

Satin Doll

At Last

I Get A Kick Out of You

My Way

Autumn Leave In Cha Cha

Cry Me A River

*Now you say you're lonely
You cried the long night through*

*Well, you can cry me a river
Cry me a river
I cried a river over you*

*Now you say you're sorry
For being so untrue*

*Well, you can cry me a river
Cry me a river
I cried a river over you*

*You drove me, nearly drove me,
out of my head
While you never shed a tear?
Remember, I remember, all that you said?
You told me love was too plebian
Told me you were through with me and*

*Now you say you love me
and just to prove you do
Come on and cry me a river
Cry me a river*

*I cried a river over you
I cried a river over you
I cried a river...over you...*

Besame Mucho

Bésame, Bésame mucho
Como si fuera esta noche
La última vez

Bésame, Bésame mucho
Que tengo miedo a perderte
Perderte después

Bésame (bésame), Bésame mucho
Como si fuera esta noche
La última vez

Bésame, Bésame mucho
Que tengo miedo a perderte
Perderte después

Quiero tenerte muy cerca
Mirarme en tus ojos
Verte junto a mí

Piensa que tal vez mañana
Ya estaré lejos
Muy lejos de ti

Bésame, Bésame mucho
Como si fuera esta noche
La última vez

* Bésame, Bésame mucho
Que tengo miedo a perderte
Perderte después

(music & repeat *)

Beautiful Maria (Orchestra Version)

*In the sunlight of your smile
In the summer of our lives
In the magic of love
Storms above scattered away*

*Lovers dreaming in the night
Reaching for paradise
But as the dark shadows fade
Love slips away*

*On an empty stretch of beach
In the pattern of the waves
Drawing pictures with my hand
In the sand, I see your face*

*Skipping pebbles on the sea
Wishing for paradise
Sand castles crumble below
The restless tides ebb and flow*

*Listening to a shell
Hoping for your voice
Beautiful Maria of my soul
Of my soul*

Continue ..

Continue ..

*Though we'll always be apart
Locked forever in a dream
If I ever love again
Even then, nothing will change*

*And the taste of you remains
Clinging to Paradise
But as the distance from you
grows
All that my heart ever knows*

*Hunger for your kiss
Longing for your touch
Beautiful Maria of my soul
Filling all my nights*

*Haunting all my days
Beautiful Maria of my soul
Of my soul
Of my soul*

What Wonderful World

I see trees of green
Red roses too
I see them bloom
For me and you

And I think to myself
What a wonderful world

I see skies of blue
And clouds of white
The bright blessed day
The dark sacred night

And I think to myself
What a wonderful world

The colors of the rainbow
So pretty in the sky
Are also on the faces
Of people going by

Continue ..

Continue ..

I see friends shaking hands
Saying, "How do you do?"
They're really saying
I love you

I hear babies cry
I watch them grow
They'll learn much more
Than I'll ever know

And I think to myself
What a wonderful world

Yes, I think to myself
What a wonderful world

Ooh, yes

The Way You Look Tonight

Someday, when I'm awfully low
When the world is cold
I will feel a glow
Just thinking of you
And the way you look
Tonight

Yes, you're lovely,
With your smile so warm
And your cheeks so soft
There is nothing for me
But to love you
And the way you look
Tonight

With each word
Your tenderness grows
Tearin' my fear
Apart

And that laugh
Wrinkles your nose
Touches my foolish
Heart

Continue..

Continue..

Lovely,
Never, never change
Keep
That breathless charm
Won't you please arrange it?
'Cause I love you
A-just the way you look
Tonight

And that laugh
That wrinkles your nose
It touches my foolish
Heart

Lovely,
Don't you ever change
Keep
That breathless charm
Won't you please arrange it?
'Cause I love you
A-just the way you look
Tonight

Mm-mm, mm-mm
Just the way you look
Tonight

Too Young

They try to tell us
we're too young
Too young
to really be in love

They say that love's a word
A word
we've only heard
But can't begin to know
the meaning of

And yet
we're not too young to know
This love
will last though years may go
And then
some day they may recall
We were not too young at all

And yet
we're not too young to know
This love
will last though years may go
And then
some day they may recall
We were not too young at all

Satin Doll

Cigarette holder
which wigs me
Over her shoulder
she digs me

Out cattin'
that satin doll

Baby shall we go
out skippin'
Careful amigo
you're flippin'

* Speaks Latin
that satin doll

She's nobody's fool
so I'm playing it cool as can be

I'll give it a whirl
but I ain't for no girl catching me

Telephone numbers
well you know
Doing my rhumbas
with uno

And that'n
my satin doll

Out cattin'
that satin doll

(Repeat *)

At Last

*At last
My love has come along
My lonely days are over
And life is like a song*

*Oh yeah yeah
At last*

*The skies above are blue
My heart was wrapped up in clover
The night I looked at you*

*I found a dream,
that I could speak to*

*A dream that I can call my own
I found a thrill to press my cheek to
A thrill that I have never known*

*Oh yeah yeah
You smiled, you smiled*

*Oh and then the spell was cast
And here we are in heaven
For you are mine...*

At Last

I Get A Kick Out of You

*My story is much too sad to be told
But practically everything
leaves me totally cold*

*The only exception I know is the case
When I'm out on a quiet spree
Fighting vainly the old ennui
And I suddenly turn
and see your fabulous face*

*I get no kick from champagne
Mere alcohol doesn't thrill me at all
So tell me why should it be true
That I get a kick out of you*

*Some they may go for a cocaine
I'm sure that if I took even one sniff
It would bore me terrifically too
Yet I get a kick out of you*

*I get a kick every time I see you
Standing there before me
I get a kick though it's clear to see
You obviously do not adore me*

*I get no kick in a plane
Flying too high
With some gal in the sky
Is my idea of nothing to do*

*Yet I get a kick
You give me a boot
I get a kick out of you*

My Way

And now, the end is near
And so I face the final curtain

My friend,
I'll say it clear
I'll state my case,
of which I'm certain

I've lived
a life that's full
I traveled each
and every highway
And more,
much more than this
I did it my way

Regrets, I've had a few
But then again,
too few to mention
I did what I had to do
And saw it through
without exemption

I planned each charted course
Each careful step
along the byway
And more,
much more than this
I did it my way

Yes, there were times,
I'm sure you knew
When I bit off
more than I could chew

Continue..

Continue..

But through it all,
when there was doubt
I ate it up and spit it out
I faced it all, and I stood tall
And did it my way

I've loved,
I've laughed and cried
I've had my fill,
my share of losing
And now, as tears subside
I find it all so amusing

To think I did all that
And may I say,
not in a shy way
Oh, no, oh, no, not me
I did it my way

For what is a man,
what has he got?
If not himself,
then he has naught
To say the things
he truly feels
And not the words
of one who kneels
The record shows
I took the blows
And did it my way

Yes, it was my way

Autumn Leave In Cha Cha

** The falling leaves
drift by the window
The autumn leaves of red and gold*

*I see your lips, the summer kisses
The sun-burned hands
I used to hold*

*Since you went away
the days grow long
And soon I'll hear
old winter's song*

*But I miss you most of all
my darling
When autumn leaves
start to fall*

*(Repeat *)*

List of Musicians

CONDUCTOR

PROF. DR. MOHD NASIR BIN HASHIM
(UMSO Conductor, Chair Professor of Institute for Advanced
Studies)

UM STAFF

PROF. DR. JENNIFER ANN HARIKRISHNA
(Piccolo & Flute)

ASSOC. PROF. DR. HENDRIK SIMON CORNELIS METSELAAR
(Trumpet)

DR. YI-LI CHANG
(Orchestra coordinator, Concertmaster & Violin)

FITRI BIN MISRAN (Guest Musician)

FARID IZWAN BIN MUHIBBUDDIN (Saxophone)

ROZAINIE BIN HASHIM (Trumpet)

SULAIMAN BIN MOHD YASIN (Keyboard)

ZAINUDIN YUNUS (Drum)

MOHD ZAMRI MOHD NASIR (Guitar)

MOHD SUHAIMI BIN AHMAD (Bass guitar)

MOHD FAIZ AZMI (Trumpet)

CHAI HANN JUANG (Trombone)

List of Musicians

STUDENTS

VIOLIN

Chong Chia Yuen
Muhammad Arif Bin Radzuan
Lee Min Yi
Mirshza A/P Gunanesan
Jessie Tan Jie Xi
Yee Lee Lean
Thin Mei Yun
Chan Shi Yue
Sarah Leong Cher Yee
Yee Jia Hui
Teo Siaw Yee
Jerry Liu Sze Chin
Ng Xi Ching
Kau Kye Lynn
Niveisan A/L Subramaniam
Nooi Wen Xin

Chung Qie
Tan Meng Hua
Hor Sean Yean
Adri Firhan Bin Abd Rahim
Nyu Ee Ren
Ng Ern Yi
Low Jin Seng
Chai Jing Xuan
Law Shuan Ning
Hew Haoyu
Siow Ming Xuan
Koh Ya Wen
Wu Yaowan
Loo Qie Ying
Chin Chin Fang

List of Musicians

STUDENTS

SAXOPHONE

Kon Qing Ying
Janice Cheah Lok Yann
Jonas Chuan
Muhammad Imran Bin Adnan
Nik Muzamil Emran Bin Nik
Mahathir

TROMBONE

Syarif Syahrul
Syed Iskandar
Xu Ertong
Khairul Hidayat
Rahimah Yahaya

RHYTHM SECTION

Birgitta Claire Abeysekra
Esther Chong Ern Jie
Lew Jing Tong
Rolian Michael Bin Jarau
Low Ker Xin
Tee Chia En
Muhammad Alshaari
Bin Nasarudin

TRUMPET

Nur Adiba Shuaib
Arif Bin Muhammad Azahar

VIOLA

Dexter Lim Chun Loong
Lala Law Shing Yee

CELLO

Liom Yit Ching
Praise Wee Sheng Le
Niau Hui Pin
Liaw Queen Nie
Tiong Li Jia

FLUTE

Whitney Ng Thein Li
Cheong Yao Foang
Lim Eye Seng
Yang Yee Xuan
Choo Qi Jie
Saufi Abdul Hadi Bin Abd Ghani

Organized By:

INSTITUTE FOR ADVANCED STUDIES
(IAS)

DEPUTY VICE CANCELOR OFFICE
(RESEARCH & INNOVATION)

DEPARTMENT OF DEVELOPMENT & ESTATE MAINTENANCE

CENTRE FOR ALUMNI RELATION AND INSTITUTIONAL
ADVANCEMENT (**CARIA**)

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